UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

A R T I N C I N E M A

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Fourth Program, May 22, 1951

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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry	O	— music oh
	FETES GALLANTES, Aurol	X	
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	X	X
	MOTION PAINTING #1, Fischinger	XX	
	SHADOWS IN THE SNOW, Sucksdorff	XXX	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	XXX	
	RAKETENFLUG ZUM MOND, Unknown	X	interesting tid bit
April 17,	ST. LOUIS BLUES, Murphy	missed this	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	O	too much blood
	THIS DAY, Stark	O	worse than O
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	symbols too personal in many places
	THE GENERAL, Keaton	XXXXX	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	ugly
	FOUR IN THE AFTERNOON, Broughton	X	princess printemps XXXX because of the dancing
	SAUSALITO, Stauffacher	X	
	THE KISS, Feyder	XXXXX	

General remarks:

Felt the modern experimental film usually leaves much to be desired by way of both aesthetics & entertainment. Would like to see more full length features & monologues in future series. I like the abstract films, like those of Mc Laren, but the surrealist film has a long way to go to equal its counterpart in painting.

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April 3, 1951	PACIFIC 231, Mitry	/	Dull to me
	FETES GALLANTES, Aurol	X	
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	X	
	MOTION PAINTING #1, Fischinger	X	Good
	SHADOWS IN THE SNOW, Sucksdorff	X	Amusing + fine realism
	SYMPHONY OF THE CITY, Sucksdorff	X	in all 3 -
	STRUGGLE FOR SURVIVAL, Sucksdorff		
	RAKETENFLUG ZUM MOND, Unknown	X	Very amusing to me. never this kind of thing so good.
April 17,	ST. LOUIS BLUES, Murphy	X	dull to me.
	EASTER ISLAND, Ferno	/	Fine of its type.
	IMAGES MEDIEVALES, Novik	X	Better done than Fêtes Gallantes
	LE SANG DES BETES, Franju	/	Excellent documentary but?
	THIS DAY, Stark		to what purpose.
	BEGONE DULL CARE, McLaren	X	Emotional appeal high Type I go for - Highly
May 8, missed this season	THE WORKS OF CALDER, Matter		experimental + amusing
	MOTHER'S DAY, Broughton		
	THE GENERAL, Keaton		
May 22,	THE BILO, Fejos	/	Difficulty in filming does not necessarily mean artistry.
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	X	Very polished
	FOUR IN THE AFTERNOON, Broughton	X	Amusing tho I didn't always get it.
	SAUSALITO, Stauffacher	X	
	THE KISS, Feyder	/	Same for this one wishes Sarbo were making movie again. The beauty is timeless

General remarks:

1) In General it seems to me the documentary is dull + unartistic unless one has a specific thing one wishes to learn - as in a classroom. The Sucksdorff films seem to surmount this.

2) The abstractions as a rule seem light amusing + well scored + not long if kept to a short (+ tuneful)

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enough time lapse. To be shown with discretion, of course.

3) Surely this film series has helped the experimental film field enough to encourage the producers & push to more new fields.

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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	/	
	MOTION PAINTING #1, Fischinger	/	
	SHADOWS IN THE SNOW, Sucksdorff	X	excellent, beautiful!
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	X	wish it had been longer
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	- the mood it set was ~~rare~~ rare indeed
	IMAGES MEDIEVALES, Novik	O	
	LE SANG DES BETES, Franju	?	I watched it, but it took my strongest stomach
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren		can't remember
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	X	Ann Halprin was wonderful
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	X	- can't you get more Garbo?

General remarks:

Since "avant guarde" films started at the S.F. Museum in 1945 I have been a devoted follower, and am pleased to note that as the years have passed attendance has increased. There is your answer whether or not to continue, and I think also your reason for not only trying to get hold of older interesting films (more Garbo, please) but also for encouraging the contemporaries who are turning out such nice things. People really like this kind of thing and will support it. Best wishes for future programs —

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Roberta Brown
528-58th St.
Oakland 9

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	MOTION PAINTING #1, Fischinger	—	
	SHADOWS IN THE SNOW, Sucksdorff	X	
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	RAKETENFLUG ZUM MOND, Unknown	—	
April 17,	ST. LOUIS BLUES, Murphy	—	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	/	see below
	LE SANG DES BETES, Franju	—	
	THIS DAY, Stark	—	
	BEGONE DULL CARE, McLaren	—	
May 8,	THE WORKS OF CALDER, Matter	/	
	MOTHER'S DAY, Broughton	X	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	O	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	X	

General remarks:

I think the film "Le Sang des Betes" should not be shown to the general public. It was horrible — a true nightmare — never to be forgotten. I say this even though I am a scientist.

We would appreciate your leaving this on the table at the door tonight, or mailing it to the San Francisco Museum of Art, War Memorial Building, Civic Center, San Francisco.

Why not show more full length films? Something happy for a change instead of those queer ~~[illegible]~~ psychological ones?

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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry	X	
	FETES GALLANTES, Aurol	/	
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	O	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X — ?	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren	X	Incomparable
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	O	} Interesting but not
	DANCE CONTEST IN ESIRA, Fejos	O	} at all exceptional.
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	X	
	THE KISS, Feyder	/	

General remarks:

"Les Sang Des Betes" was beautifully done but I could not enjoy the subject — I now have more sympathy with the vegetarians!

"The Bilo" left me with the feeling that the next to the last reel had been lost.

Broughton's work sometimes amused but seldom thrilled. Also I dont like blurred photography when it looks like poor technique or poor equipment.

We would appreciate your leaving this on the table at the door tonight, or mailing it to the San Francisco Museum of Art, War Memorial Building, Civic Center, San Francisco.

In general I could not praise the "Art in Cinema" series highly enough. I would gladly tolerate more of the poorer works if it meant also getting to see a few gems that otherwise I might miss.

In other words, please bring out more of these programs — and soon.

O R Brashear
2945 Magnolia St
Berkeley 5, Calif.

UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

A R T I N C I N E M A

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April 3, 1951	PACIFIC 231, Mitry	X	← very good
	FETES GALLANTES, Aurol		← (don't remember)
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	O	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	/	
	SYMPHONY OF THE CITY, Sucksdorff	/	
	STRUGGLE FOR SURVIVAL, Sucksdorff	/	
	RAKETENFLUG ZUM MOND, Unknown	X	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	← (one of the best)
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	← (I just don't get it!)
	BEGONE DULL CARE, McLaren	O	← (what horrible eyestrain !!!)
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	XXXX	a masterpiece!
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	O	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	/	

General remarks:

I wish this series were a perpetual one. I await it anxiously and hate to see it thru.

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

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	MOTION PAINTING #1, Fischinger	/	
	SHADOWS IN THE SNOW, Sucksdorff	/	
	SYMPHONY OF THE CITY, Sucksdorff	O	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	/	
	IMAGES MEDIEVALES, Novik	O	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren	O	
May 8,	THE WORKS OF CALDER, Matter	O	This was one hell of a program. Could - at least - have had a good Keaton
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	/	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	O	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	O	

General remarks:

Would like to see this a regular campus affair, with about 6 programs a semester. You could probably present these at more reasonable rates, however; especially if you limited program to one longer feature. But if cost must be where it is, let's have programs regularly any way.

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

ART IN CINEMA

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	SHADOWS IN THE SNOW, Sucksdorff	X	
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	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	/	
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	THE GENERAL, Keaton	X	
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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry		
	FETES GALLANTES, Aurol		
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	/	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff		
	SYMPHONY OF THE CITY, Sucksdorff		
	STRUGGLE FOR SURVIVAL, Sucksdorff		
	RAKETENFLUG ZUM MOND, Unknown		
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	/	
	IMAGES MEDIEVALES, Novik		
	LE SANG DES BETES, Franju		
	THIS DAY, Stark		
	BEGONE DULL CARE, McLaren	XX	excellent
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	X	
	SAUSALITO, Stauffacher	X	
	THE KISS, Feyder	X	

(Some of these earlier ones I cannot distinguish by name)

General remarks:

The abstract color things were generally very good.

I object to foreign language commentary — some translation should be provided!

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

A R T I N C I N E M A

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	C+ FETES GALLANTES, Aurol	/	
	C- THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	0	
	B+ MOTION PAINTING #1, Fischinger	X	
	B- SHADOWS IN THE SNOW, Sucksdorff	X	
	A- SYMPHONY OF THE CITY, Sucksdorff	X	
	B STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	C- RAKETENFLUG ZUM MOND, Unknown	0	
April 17,	D+ ST. LOUIS BLUES, Murphy	0	
	B- EASTER ISLAND, Ferno	X	
	B IMAGES MEDIEVALES, Novik	X	
	A+ LE SANG DES BETES, Franju	X	
	C THIS DAY, Stark	/	
	A BEGONE DULL CARE, McLaren	X	
May 8,	A THE WORKS OF CALDER, Matter	X	
	C MOTHER'S DAY, Broughton	/	
	C THE GENERAL, Keaton	/	
May 22,	D THE BILO, Fejos	0	
	D DANCE CONTEST IN ESIRA, Fejos	0	
	B+ INTROSPECTION, Arledge	X	
	C FOUR IN THE AFTERNOON, Broughton	/	
	C+ SAUSALITO, Stauffacher	/	
	D THE KISS, Feyder	0	

General remarks: It is extremely difficult to rate fairly the heterogenous collection of films which you have exhibited to us. That is to say, each was shown for a different purpose, be it camera technique, editorial excellence, pure experimentation, novel subject matter, etc. etc. Taking this into consideration, I have endeavored to evaluate each one solely on its own worth, with no attempt to compare it to the other films. Many thanks for four very enjoyable programs and for this little opportunity to express our opinions.

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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich		
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	/	
	STRUGGLE FOR SURVIVAL, Sucksdorff	O	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	O	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark		
	BEGONE DULL CARE, McLaren		
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	Confused
	THE GENERAL, Keaton	/	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	X	
	THE KISS, Feyder		

General remarks:

Introspection & The Mother
are a try that failed

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

ART IN CINEMA

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I Landscape II Song

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	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	/	Too narrow in scope; one class only
	STRUGGLE FOR SURVIVAL, Sucksdorff		
	RAKETENFLUG ZUM MOND, Unknown		
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik		
	LE SANG DES BETES, Franju	X	brutal but powerful
	THIS DAY, Stark	X	
	BEGONE DULL CARE, McLaren		
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	crass & without focus
	THE GENERAL, Keaton	/	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge		
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	SAUSALITO, Stauffacher	X	
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	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	X	

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None

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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry	X	
	FETES GALLANTES, Aurol		
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	?	
	MOTION PAINTING #1, Fischinger	OO	
	SHADOWS IN THE SNOW, Sucksdorff	X	} Absolutely excellent
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown		
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	XX	EXCELLENT
May 8,	THE WORKS OF CALDER, Matter	?	
	MOTHER'S DAY, Broughton	X	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	??	
	SAUSALITO, Stauffacher	?	??
	THE KISS, Feyder	XX	

General remarks:

Excellent Program - they should take place more often - However - less emphasis on the abstract.

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

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	SHADOWS IN THE SNOW, Sucksdorff		
	SYMPHONY OF THE CITY, Sucksdorff		
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	excellent! Please repeat.
	RAKETENFLUG ZUM MOND, Unknown		
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik		
	LE SANG DES BETES, Franju		
	THIS DAY, Stark		
	BEGONE DULL CARE, McLaren	X	Let's have more abstract films
May 8,	THE WORKS OF CALDER, Matter	X	excellent
	MOTHER'S DAY, Broughton		
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos		
	DANCE CONTEST IN ESIRA, Fejos		
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Please repeat "Farrebique"

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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	O	
	MOTION PAINTING #1, Fischinger	/	
	SHADOWS IN THE SNOW, Sucksdorff	X	Excellent
	SYMPHONY OF THE CITY, Sucksdorff	X	"
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	"
	RAKETENFLUG ZUM MOND, Unknown	___	Don't recall
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	Poor story telling
	BEGONE DULL CARE, McLaren	___	Don't recall
May 8,	THE WORKS OF CALDER, Matter	/	A wealth of material
	MOTHER'S DAY, Broughton	O	Good theme
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	Excellent
	DANCE CONTEST IN ESIRA, Fejos	X	" ; stopped
	INTROSPECTION, Arledge	O	? short
	FOUR IN THE AFTERNOON, Broughton	O	Waste of film
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	X	

General remarks: The series was generally worthwhile. In an exploration of new ideas, an examination of the bad as well as the good is desirable in order that a properly balanced conclusion may be obtained. A film technique such as that used in the short introductory film, has possibilities.
Sitting in the middle of the auditorium and with about normal hearing, I found the sound blatently loud throughout the series.
Entire program appeared well organized, for which I thank you.

Fred H. Bierlein
1749 Oxford St., Berkeley

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

ART IN CINEMA

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	RAKETENFLUG ZUM MOND, Unknown	?	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	— exceptionally good
	IMAGES MEDIEVALES, Novik	/	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren	/	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	O	
	SAUSALITO, Stauffacher	O	
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	FETES GALLANTES, Aurol	/	
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	X	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	/	
	LE SANG DES BETES, Franju	/	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	X	
	SAUSALITO, Stauffacher	X	
	THE KISS, Feyder	X	

General remarks:

The programs were generally good - would just as soon see less of "Mother's Day", etc. and more of the good documentaries and the like

We would appreciate your leaving this on the table at the door tonight, or mailing it to the San Francisco Museum of Art, War Memorial Building, Civic Center, San Francisco.

Would appreciate being advised of next film series at the museum.

W.W. Olesen
233 Viewmont
Vallejo

UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

A R T I N C I N E M A

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Fourth Program, May 22, 1951

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INTROSPECTION by Sara Kathryn Arledge (1945). This film is a series of loosely related technical and aesthetic experiments with the belief that effective planning of a dance film has little in common with stage dance choreography, and that effective body movements of the dancer in a film are not necessarily those most effective on the stage. In these experiments, simple body movements were combined with some of the effects of which the camera is capable, to investigate the dance possibilities of the film.

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F. S.

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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry	X	
	FETES GALLANTES, Aurol	XX	
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	X	
	MOTION PAINTING #1, Fischinger	XX	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	X	
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	O	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	/	
May 8,	THE WORKS OF CALDER, Matter	XX	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	XX	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	O	
	SAUSALITO, Stauffacher	X	
	THE KISS, Feyder	X	

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	STRUGGLE FOR SURVIVAL, Sucksdorff		
	RAKETENFLUG ZUM MOND, Unknown	X	
April 17,	ST. LOUIS BLUES, Murphy		
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	LE SANG DES BETES, Franju		
	THIS DAY, Stark		
	BEGONE DULL CARE, McLaren		
May 8,	THE WORKS OF CALDER, Matter	XXXX	
	MOTHER'S DAY, Broughton		
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos		
	INTROSPECTION, Arledge		
	FOUR IN THE AFTERNOON, Broughton		
	SAUSALITO, Stauffacher		
	THE KISS, Feyder	O	

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	FETES GALLANTES, Aurol		don't remember it
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	O	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	/	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	/	
	RAKETENFLUG ZUM MOND, Unknown	X	
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	more of this kind, please
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	O	hard on the eyes —
May 8,	THE WORKS OF CALDER, Matter	+	
	MOTHER'S DAY, Broughton	O	don't get it —
	THE GENERAL, Keaton	X	a gem
May 22,	THE BILO, Fejos	X	one of the best
	DANCE CONTEST IN ESIRA, Fejos	X	" " " "
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	●	Princess Printemps saved them from being 100% dull
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	X	

General remarks:

On the whole, I thoroughly enjoyed the series. I particularly would enjoy seeing more anthropological films such as "The Bilo" and more silent comedies of the caliber of Buster Keaton's, The General. I wish the series would last longer.

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	MOTION PAINTING #1, Fischinger	/	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	[redacted]	Do not recall this
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	X	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	X	
	SAUSALITO, Stauffacher	X	
	THE KISS, Feyder	X	

General remarks:

Let's have more of these programs in Berkeley

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	MOTION PAINTING #1, Fischinger	/	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	XX	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	/	
	LE SANG DES BETES, Franju	went out of room	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren	/	
May 8,	THE WORKS OF CALDER, Matter	/	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	O	
	SAUSALITO, Stauffacher	O	
	THE KISS, Feyder	/	

General remarks:

I found many films too difficult to appreciate, often boring. I regard myself as the average moviegoer.

E Tills

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

ART IN CINEMA

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April 3, 1951	PACIFIC 231, Mitry	X	
	FETES GALLANTES, Aurol		
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	/	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	Unsatisfying
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren		
May 8,	THE WORKS OF CALDER, Matter	O	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	O	
	SAUSALITO, Stauffacher	O	
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	SHADOWS IN THE SNOW, Sucksdorff	/	
	SYMPHONY OF THE CITY, Sucksdorff	/	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy	O	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	O	
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Univ. of Calif.

Apr. 3 '51

Pacific 231 X
Tites Gallantes X
Life + Deaths of a Hollywood Extra X
Metiers Painting #1 X
Shadows in the Snow X
Symphony of the City X
Struggle for Survival X
Raketenflug zum mond ? (cant remember)

Apr. 17

St Louis Blues XX
Easter Island XX
Images Médievales X
Le Sang des Bêtes /
This Day XX
Begone Dull care /

May 8.

Works of Calder X
Mother's Day X
The General X

May 22

The Bilo XX
Dance Contest in Ecira XX
Introspection /
Fours in the afternoon /
Sausalito XX
The kiss /

I hope will have more series like this one !

Mrs Dorothy C. Prentiss - 2847 Shasta Rd - Berkeley 8

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April 17,	ST. LOUIS BLUES, Murphy	/	
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	LE SANG DES BETES, Franju		
	THIS DAY, Stark	/	
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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry	X	
	FETES GALLANTES, Aurol		
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich		
	MOTION PAINTING #1, Fischinger		
	SHADOWS IN THE SNOW, Sucksdorff		
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff		
	RAKETENFLUG ZUM MOND, Unknown		
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik		
	LE SANG DES BETES, Franju		
	THIS DAY, Stark		
	BEGONE DULL CARE, McLaren		
May 8,	THE WORKS OF CALDER, Matter		
	MOTHER'S DAY, Broughton		
	THE GENERAL, Keaton		
May 22,	THE BILO, Fejos		
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher		
	THE KISS, Feyder	X	

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	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	O	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown		
April 17,	ST. LOUIS BLUES, Murphy		
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	IMAGES MEDIEVALES, Novik		
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	THIS DAY, Stark		
	BEGONE DULL CARE, McLaren		
May 8,	THE WORKS OF CALDER, Matter	/	too symbolic — + involved
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	/	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder		

General remarks:

The pioneer values of all these experimental films merit an X in evaluation. My range from X to O is only because some pictures seemed more artistic than others from one specific viewpoint. e.g. photograph etc. not with Slavkin in any particular gauge

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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	X	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
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April 17,	ST. LOUIS BLUES, Murphy	X	excellent
	EASTER ISLAND, Ferno	X	excellent
	IMAGES MEDIEVALES, Novik	X	good
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	XX	excellent
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	/	
May 22,	THE BILO, Fejos	XX	
	DANCE CONTEST IN ESIRA, Fejos	XX	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	X	

General remarks:

liked the anthropological or (documentary) films the best

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ART IN CINEMA

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	RAKETENFLUG ZUM MOND, Unknown	___	
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	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	X	
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	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	
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	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	X	

General remarks:

Excellent series of films, which I would very much like to see continued

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

ART IN CINEMA

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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry	X	
	FETES GALLANTES, Aurol	/	
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	X	X
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	} excellent
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	/	} excellent
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	} could use many more of these
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	X	
	THE GENERAL, Keaton	/	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	X	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	X	very good
	THE KISS, Feyder	X	

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	MOTION PAINTING #1, Fischinger	/	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	/	
	THIS DAY, Stark	/ [illegible]	
	BEGONE DULL CARE, McLaren	XXXX!!!	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	X	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	XX	
	THE KISS, Feyder	XXXX	

General remarks:

Don't think you should be guided very much by what seems to be "popular." Together these are experimental films, show the full range — keeping in mind a balanced & varied program each time

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	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
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	RAKETENFLUG ZUM MOND, Unknown	X	
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	/	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	O	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren	/	
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May 22,	THE BILO, Fejos	/	
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	INTROSPECTION, Arledge	/	
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- not poor considered from a photographers viewpoint, but please don't show it

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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry	/	
	FETES GALLANTES, Aurol		
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich		
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	/	
	SYMPHONY OF THE CITY, Sucksdorff	/	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown		
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	O	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	/	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	/	

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

ART IN CINEMA

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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	X	
	MOTION PAINTING #1, Fischinger	/	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren	XXX!	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	X	
	THE GENERAL, Keaton	XXX	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	X	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	V	
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	MOTION PAINTING #1, Fischinger	XX	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
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	RAKETENFLUG ZUM MOND, Unknown	/	
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	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	/	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	XXX	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	X	
	SAUSALITO, Stauffacher	X	
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	SHADOWS IN THE SNOW, Sucksdorff	X	
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	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	OOOOOOO	
	THIS DAY, Stark	X	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	/	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	/	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
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	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy	X	
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	IMAGES MEDIEVALES, Novik	/	
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	THIS DAY, Stark	/	
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	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	X	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	O	

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry	/	
	FETES GALLANTES, Aurol	O	
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	/	
	MOTION PAINTING #1, Fischinger	O	
	SHADOWS IN THE SNOW, Sucksdorff	X	excellent
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	O	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	/	
May 8,	THE WORKS OF CALDER, Matter	O	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	excellent
May 22,	THE BILO, Fejos	O	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	O	
	SAUSALITO, Stauffacher	O	
	THE KISS, Feyder		

General remarks:

Too many novelties of no lasting interest -

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	MOTION PAINTING #1, Fischinger	O	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy	O	
	EASTER ISLAND, Ferno	/	
	IMAGES MEDIEVALES, Novik	/	
	LE SANG DES BETES, Franju	O	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	/	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	/	
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	THE KISS, Feyder	X	

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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	/	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	XX	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter		too long
	MOTHER'S DAY, Broughton		
	THE GENERAL, Keaton	XXX	more like this
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	X	
	FOUR IN THE AFTERNOON, Broughton		
	SAUSALITO, Stauffacher		
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General remarks:
more Keaton, Chaplin; a repeat of Caligari; more of 1920 German horror film i.e. The Student of Prague; more of Garbo's other titles.

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	SHADOWS IN THE SNOW, Sucksdorff	___	
	SYMPHONY OF THE CITY, Sucksdorff	___	
	STRUGGLE FOR SURVIVAL, Sucksdorff	___	
	RAKETENFLUG ZUM MOND, Unknown	___	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	/	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	___	Ugh! Art?
	THIS DAY, Stark	X	
	BEGONE DULL CARE, McLaren	/	
May 8,	THE WORKS OF CALDER, Matter	___	
	MOTHER'S DAY, Broughton	___	
	THE GENERAL, Keaton	___	
May 22,	THE BILO, Fejos	O	Horrible!
	DANCE CONTEST IN ESIRA, Fejos	___	
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	___	
	SAUSALITO, Stauffacher	X	
	THE KISS, Feyder	___	

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	SYMPHONY OF THE CITY, Sucksdorff	XX	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X ?	
	IMAGES MEDIEVALES, Novik		
	LE SANG DES BETES, Franju	X O	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren		
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	THE GENERAL, Keaton	XX	
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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	/	
	MOTION PAINTING #1, Fischinger	O	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	liked this best of all
	IMAGES MEDIEVALES, Novik	O	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	/	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	/	
May 22,	THE BILO, Fejos	X	ditto
	DANCE CONTEST IN ESIRA, Fejos	X	"
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	X	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	X	

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	RAKETENFLUG ZUM MOND, Unknown	X	
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April 17,	ST. LOUIS BLUES, Murphy	XX	
	EASTER ISLAND, Ferno	XX	
	IMAGES MEDIEVALES, Novik	XX	
	LE SANG DES BETES, Franju	XXX	
	THIS DAY, Stark	X	
	BEGONE DULL CARE, McLaren	XXXXXX	the greatest of it's kind
May 8,	THE WORKS OF CALDER, Matter	X	— some of the most excellent photograph ever
	MOTHER'S DAY, Broughton	X	~~one~~ of wonderfully!!!
	THE GENERAL, Keaton		as ever, great!
May 22,	THE BILO, Fejos	O	
	DANCE CONTEST IN ESIRA, Fejos	O	
	INTROSPECTION, Arledge	/	only doodling, phallic, and trying
	FOUR IN THE AFTERNOON, Broughton	XX	
	SAUSALITO, Stauffacher	X	
	THE KISS, Feyder		

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

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	FETES GALLANTES, Aurol	/	
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	/	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	X	
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	/	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	O	
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	MOTION PAINTING #1, Fischinger	/	
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	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	X	
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	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	X	
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	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	/	
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April 17,	ST. LOUIS BLUES, Murphy	/	
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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	/	/
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	XX	- more please
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	X	
	SAUSALITO, Stauffacher	X	
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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

ART IN CINEMA

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General remarks:

Fewer documentaries —
more Fischinger + McLaren
more Keaton + Garto

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General remarks:

I've forgotten some of the early ones so cannot express intelligent opinion regarding them
Remember those that impressed me as good — some of them very good —

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

ART IN CINEMA

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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	X	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	O	
	SYMPHONY OF THE CITY, Sucksdorff	/	
	STRUGGLE FOR SURVIVAL, Sucksdorff	/	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy	O	
	EASTER ISLAND, Ferno	O	
	IMAGES MEDIEVALES, Novik	/	
	LE SANG DES BETES, Franju	/	
	THIS DAY, Stark	X	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	/	
	MOTHER'S DAY, Broughton	X	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	O	
	DANCE CONTEST IN ESIRA, Fejos	/	
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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry	X	
	FETES GALLANTES, Aurol	O	
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	/	
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	} moving
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju	X	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	/	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	— excellent
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	O	
	SAUSALITO, Stauffacher	O	
	THE KISS, Feyder	/	

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UNIVERSITY EXTENSION UNIVERSITY OF CALIFORNIA

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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	O	
	MOTION PAINTING #1, Fischinger		
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	/	
	RAKETENFLUG ZUM MOND, Unknown		
April 17,	ST. LOUIS BLUES, Murphy	O	
	EASTER ISLAND, Ferno	/	
	IMAGES MEDIEVALES, Novik	X	
	LE SANG DES BETES, Franju		
	THIS DAY, Stark		
	BEGONE DULL CARE, McLaren	XXXXXXXXX	
May 8,	THE WORKS OF CALDER, Matter	XXXXXX	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	O	
	SAUSALITO, Stauffacher	O	
	THE KISS, Feyder	O	

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	MOTION PAINTING #1, Fischinger	/	
	SHADOWS IN THE SNOW, Sucksdorff	/	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	/	
	RAKETENFLUG ZUM MOND, Unknown	O	
April 17,	ST. LOUIS BLUES, Murphy	X	
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	LE SANG DES BETES, Franju	/	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	/	
May 8,	THE WORKS OF CALDER, Matter	/	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	O	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	/	

General remarks:

Oh — too so, so —

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ART IN CINEMA

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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich		X
	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	X	
	IMAGES MEDIEVALES, Novik	O	- suffers by comparison with Fetes Gallantes
	LE SANG DES BETES, Franju	?	
	THIS DAY, Stark	/	
	BEGONE DULL CARE, McLaren	X	
May 8,	THE WORKS OF CALDER, Matter	X	
	MOTHER'S DAY, Broughton	O	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton		①/, ②/, ③X, ④/
	SAUSALITO, Stauffacher		①-X, II-/
	THE KISS, Feyder	X	

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	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	/	
	MOTION PAINTING #1, Fischinger	/	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy		
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	BEGONE DULL CARE, McLaren		
May 8,	THE WORKS OF CALDER, Matter	/	Became tedious
	MOTHER'S DAY, Broughton	/	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	O	
	DANCE CONTEST IN ESIRA, Fejos	O	
	INTROSPECTION, Arledge	O	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	O	
	THE KISS, Feyder	/	Crappy movie for Garbo, damn it!

General remarks:

Not bad

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		(check)	(comments)
April 3, 1951	PACIFIC 231, Mitry	/	
	FETES GALLANTES, Aurol		
	THE LIFE & DEATH OF A HOLLYWOOD EXTRA, Vorkapich	X	
	MOTION PAINTING #1, Fischinger		
	SHADOWS IN THE SNOW, Sucksdorff	/	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	/	
	RAKETENFLUG ZUM MOND, Unknown		
April 17,	ST. LOUIS BLUES, Murphy	X	
	EASTER ISLAND, Ferno	/	
	IMAGES MEDIEVALES, Novik	/	
	LE SANG DES BETES, Franju	O	
	THIS DAY, Stark	O	
	BEGONE DULL CARE, McLaren	/	
May 8,	THE WORKS OF CALDER, Matter		
	MOTHER'S DAY, Broughton		ξ didn't see
	THE GENERAL, Keaton		
May 22,	THE BILO, Fejos	X	
	DANCE CONTEST IN ESIRA, Fejos	X	
	INTROSPECTION, Arledge	/	
	FOUR IN THE AFTERNOON, Broughton	/	
	SAUSALITO, Stauffacher	/	
	THE KISS, Feyder	X	

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	MOTION PAINTING #1, Fischinger	X	
	SHADOWS IN THE SNOW, Sucksdorff	X	
	SYMPHONY OF THE CITY, Sucksdorff	X	
	STRUGGLE FOR SURVIVAL, Sucksdorff	X	
	RAKETENFLUG ZUM MOND, Unknown	/	
April 17,	ST. LOUIS BLUES, Murphy		
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	BEGONE DULL CARE, McLaren		
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	MOTHER'S DAY, Broughton	X	
	THE GENERAL, Keaton	X	
May 22,	THE BILO, Fejos	/	
	DANCE CONTEST IN ESIRA, Fejos	/	
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	MOTION PAINTING #1, Fischinger	X	Prefer Lye's stuff.
	SHADOWS IN THE SNOW, Sucksdorff		
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April 17,	ST. LOUIS BLUES, Murphy	/	
	EASTER ISLAND, Ferno		
	IMAGES MEDIEVALES, Novik		
	LE SANG DES BETES, Franju		Rugged
	THIS DAY, Stark		
	BEGONE DULL CARE, McLaren		
May 8,	THE WORKS OF CALDER, Matter		
	MOTHER'S DAY, Broughton		Did not understand -
	THE GENERAL, Keaton		Excellent,
May 22,	THE BILO, Fejos		
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